

# Rise Up Smiling

Choral arrangement for SSAA

Composer's Note: Rise Up Smiling was inspired by the "Butterfly Effect" which says that a hurricane on one continent may be caused by a butterfly flapping its wings on another continent.

exuberant

music and lyrics by J. Clark

Musical score for the first system of "Rise Up Smiling". The score is written for Soprano, Soprano 2, Alto 1, and Alto 2. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is "exuberant". The first part of the score is marked *mf* and includes a "div." (divisi) instruction. The second part is marked *f*. The lyrics are: "Rise up chil-dren! Rise up, rise up! Oh, rise up smi-ling oh".

Musical score for the second system of "Rise Up Smiling". The score is written for Soprano (S), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system begins with a measure number "6". The lyrics are: "rise up, rise! God's chil-dren all rise up! Let the up rise up! Rise up smi-ling, God's chil-dren all rise up! Let the up rise up! Rise up smi-ling, God's child-ren all rise up! Let the".

# Rise Up Smiling

2  
9

S  
po-wer of your smil-ling face touch some-one and then, let it tra-vel through the u-ni-verse

S 2  
po-wer of your smi-ling face touch some-one and then, let it tra-vel through the u-ni-verse

A 1  
po-wer or your smi-ling face touch some-one and then, let it tra - vel through

A 2  
po-wer of your smi-ling face touch some-one and then, let it tra - vel through the

12

S  
u - ni-verse til it comes back a - gain. Oo  
*3rd X to Coda p* light, thoughtful

S 2  
u - ni-verse til it comes back a - gain. Oo  
*3rd X to Coda p*

A 1  
tra-vel through the u-ni-verse til it's back a - gain. There's an an-gel  
*3rd X to Coda mf*

A 2  
u - ni verse til it comes back a - gain. There's a glimmer  
*3rd X to Coda p* Oo

# Rise Up Smiling

3

16 *mf*

S  
Oo Oo good will that she brings. She will  
dan - ces in our eye. It is *mf*

S 2  
Oo Oo good-will that she brings. She will  
dan - ces in our eye. It is *mf*

A 1  
She takes wing. She will bless you with the good-will that she brings.  
and a sigh. And a tear wells up and dan - ces in our eye. She will  
*mf* is

A 2  
Oo Oo good-will that she brings.  
dan - ces in our eye. She will  
It is

20 *f*

S  
on - ly rest a mo - ment. In a heart beat she is gone. She on - ly stays un -  
by our grace that in our face we\_ let our kind-ness show. From gaze to gaze our *f*

S 2  
on - ly rest a mo - ment. In a heart-beat she is gone. She on - ly stays un -  
by our grace that in our face we\_ let our kind-ness show. From gaze to gaze our

A 1  
*p*

A 2  
on - ly rest a mo - ment. In a heart-beat she is gone. Oo oo  
by our grace that in our face we\_ let our kind-ness show. *p*

on - ly rest a mo - ment in a heart-beat she is gone. Oo oo  
by our grace that in our face we\_ let our kind-ness show.

# Rise Up Smiling

4  
23

S  
til you smile and pass the fee - ling on. 3. Smile!  
good - will grows and comes to rest at home. *p*

S 2  
til your smile and pass the fee - ling on. 3. Smile!  
good - will grows and comes to rest at home. *p*

A 1  
Oo oo Oo oo Oo oo In our sor - row  
div. *mf*

A 2  
Oo oo Oo oo Oo  
div. *p* 3. Smile! \_\_\_\_\_

27

S  
Oo Oo helps us as we go. We must bold *mf*

S 2  
Oo Oo oo helps us as we go. We must *mf*

A 1  
we find hope. A stran-ger's smile can help us as we go. We must *mf*

A 2  
Oo Oo help us as we go. We must

Rise Up Smiling

*f*

31

S reach in - side to tap the well where hu - man kind - ness starts, it *f*

S 2 reach in - side to tap the well where hu - man kind - ness starts, it *f*

A 1 reach in - side to tap the well where hu - man kind - ness starts, it *f*

A 2 reach in - side to tap the well where hu - man kind - ness starts, it *f*

reach in - side to tap the well where hu - man kind - ness starts, it

33

S flows through - out the world and then re - turns to fill our own heart. *div.* *rit.*

S 2 flows and flows through-out the world and then re - turns to fill our own heart. *rit.* *div.*

A 1 flows through - out the world and then re - turns to fill our own heart. *rit.*

A 2 flows through - out the world and then re - turns to fill our own heart. *rit.* *div.*

flows through - out the world and then re - turns to fill our own heart.

Rise Up Smiling

37 *ff*  
S Rise up chil - dren and smile!

*ff*  
S 2 Rise up chil - dren and smile!

*ff* div.  
A 1 Rise up chil - dren and smile!

*ff*  
A 2 Rise up chil - dren and smile!